

BARTHOLOMEW SINGER

408 Hanover St. Boston, Ma 02113

bartholomewsinger@gmail.com | 504-250-8776

Portfolio <https://bcsinger.com/>

SUMMARY

I am an imaginative and collaborative individual who has worked in Media Production, Web, Commercial and Content Creation for the past 16 years. I have hands-on experience in digital, social media, broadcast, film, education, P.R. and major music festivals. I believe my diversified background gives me a unique perspective as a producer and director.

JOB HISTORY

The Cranberry Islands [2018-2020]

Music Director and Educator

After Working with director Gil Junger, Megan Fox and John Duhamel to produce marketing material on the motion picture Think Like a Dog, I traveled to Maine to help care for a family member. While living "Downeast," I had the opportunity to expand my management skills, scheduling and creative communication teaching music in two rural schools: quite a change from making movies- also quite a challenge with matching rewards. As this project wraps up, I look forward to the teamwork and cycle of creative production.

Lionsgate [2018]

EPK Director:

Managed production on multiple videos, celebrity interviews and on-set EPK material for the marketing of the 12.9 million dollar film directed by Gil Junger.

I was brought in to balance the needs of the marketing team with pressures of on-set production. While working in close quarters with actors Megan Fox, Josh Duhamel and Gabriel Bateman I produced footage and filled the role of media manager. After editing varied length EPK and marketing pieces using the Adobe Suite, the final cuts were delivered in multiple formats to happy clients.

I enjoyed working on this project with drones, young people and a talking dog.

<http://www.bcsinger.com/video-epk.html> password: bartholomew

PSAV [2016-2017]

Branch Sales Manager:

Managed effective sales responsible for guiding customers through event experiences, providing solutions that meet their goals and objectives resulting in a compelling event experience. Created and implemented effective strategies for revenue growth and customer satisfaction. Served as a resource in large, high-end event production as needed.

In 2017 after 15 years of success in mostly freelance production with top-tier companies, I took a position at the world's largest audio visual events company. As one of two Boston Branch Sales Managers for the company, I prospected clients, managed existing clients, and worked with the creative teams. I oversaw pre-production, managed the budgets and insured final implementation of the event for companies like Sanofi, Redhat and the ICA.

I treasure the enlightening time working with the talented people and massive resources of this international A/V giant.

<https://www.psav.com>

Sony Tri-Star, Millennium Films, Nu Image, NBA, 20th Century Fox.... [2009-2016]

Director, Production Manager, One-Man Band:

Managed production of EPK for motion pictures.

After 8 years of working on everything from Bonnaroo to Law & Order, in every department from P.A to camera to writer/director, I brought all my skills together to produce EPK for movies. This involved creating on-set schedules, shooting stills, conducting celebrity interviews, editing, lighting, capturing video, audio etc. To make this happen a second conversation was occurring between production, marketing, P.R., the actors handlers, the A.D. staff and the location team. The drive was two-fold: fulfillment of specific marketing requirements set by the distribution company and mixed media to respond to the call for integrated content--My role was to insure that as those parts aligned, we gathered and processed the images, footage, audio and media needed.

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Bonnaroo, PBS, MTV, Universal [2000-2008]

The New Orleans Jazz & Heritage Festival

Writer, Photographer, P.A., Set-Dresser, Camera, Director, Editor.

As I moved from college to full time work in production, I was writing and proving photography for local magazines. Soon after I wrote and directed three pieces for the local PBS. In addition, for 10 years I worked at the New Orleans Jazz and Heritage Festival as a member of the media team, capturing and managing the media from photographers, videographers and the festival's large stage production team. I also produced extensive media content for the wonderful Bonnaroo music festival. Other interesting early experiences include working as a P.A. on Lil Wayne videos, interviewing Willie Nelson, and set-dressing on Law & Order.

SUMMARY

"..Especially I'd like to mention Bart Singer. He restored the faith of this jaded NYC producer that there are still hard-working people in this industry. "

"I have gotten an email from Daniel and he has given you many Atta-boys. He was very happy to work with you and talked about your work skills and motivation doing the job. Daniel also mentioned that he had loaned you out to a Tech manager for the day and they didn't want to give you up. Thank you for all of your hard work. I look forward to working with you again."

"I appreciate the note and am happy to hear you had a great experience with the team as well as our local crew. I can share with you that J. M. felt very much the same way about you all and was especially impressed with the talent and professionalism on the crew, yourself included. He even went so far as to say that it was the best crew in New Orleans he's ever had – high praise from a tough client in an even tougher market."

Education

Tulane University B.A.

Berkshire School